SEUNG WAN HA

	SEUNG WAN HA		
Myles Brand Hall #2:	55,		
901 E 10th Street, Bloomington,		swha@iu.edu https://www.haseungwan.com/	
IN 47408, USA		Skype: live:haseungwan.91	
EDUCATION	Indiana University Bloomington , Indiana, USA <i>Ph.D. student in Informatics (Health Informatics)</i> Advisor: Dr. Christina C. F. Chung	Aug. 2020 - Present	
	Sogang University , Seoul, Korea <i>M.A.S (Master of Arts and Science)</i> , Department of Arts and Thesis: Interactive Photograph that enhances social presence Advisor: Dr. Jusub Kim	Feb. 2018 Technology.	
	Chung-Ang University , Seoul and Gyeonggi, Korea Bachelor of Fine Art, Department of Photography, Cum Lauc	Feb. 2015	
PUBLICATIONS	Ha, S. W. , Kim, J. (2020). Designing a Scalable, Accessible, and Effective Mobile App Based Solution for Common Mental Health Problems. <i>International Journal of Human–Computer Interaction</i> , 1-14		
	Ha, S. W., Kim, J. (2019). I-Portrait: An Interactive Photograph System for Enhancing Social Presence. International Journal of Human–Computer Interaction, 35(20), 1906-1913		
	Boa, R., Ha, S. W. , and Seo, J. (2017). A Comparative Stu Impressionism Exhibition and Van Gogh Inside: Festival of I pirical Approach. <i>Journal of Korea Multimedia Society</i> 20.4,	Light and Music through an Em-	
PRESENTATIONS	Ha, S. W., Kim, J. (2018). Interactive Photograph that enhances emotional bonding. <i>Proceedings of HCI Korea</i> , 712-715		
RESEARCH	 Spring: a Scalable, Accessible, and Effective Mobile Appl Advisor: Dr. Jusub Kim — Sogang University Analyzed quantitative data from clients and therapists to a oned CRT based mobile groundscurring application and UN 	investigate efficacy of the devel-	
	oped CBT based mobile crowdsourcing application and UX design using SPSSScrutinized qualitative data from clients and therapists		
	• Scrutilized quantative data from clients and therapists		
	I-Portrait: Interactive Photography	Jan. 2017 - Feb. 2018	
	 Advisor: Dr. Jusub Kim — Sogang University Spearheaded the development of an interactive photograp tions, voice interactions, facial expression interactions, and 		
	• Aided in the design of user experience to enhance social presence between users and virtual people		
	• Examined the system with social presence questionnaires		
	 Vivot: Robotics Simulator for Designer LG Electronics, South Korea Advisor: Dr. Jusub Kim — Sogang University Designed facial expressions and specific motions for CL 2018, with Maya, Adobe Photoshop, Adobe Premiere, and 	-	
	 Developed a simulator for designers to investigate various user customized motions 		

Feelin: Emotion Feedback system

AfreecaTV. South Korea

Advisor: Dr. Jusub Kim and Prof. Kanghyun Kwon — Sogang University

- Researched user experience in AfreecaTV (Livestreaming media in Korea)
- Developed distinct emotional Feedback system to enhance emotional attachment between a streamer (or a creator) and users by using facial expression recognition

Digital Odyssey: Natural History Theme Park

Nov. 2015 - Apr. 2016

CJ Powercast, South Korea

Visual Storytelling

Teaching advisor: Professor Sangyong Kim

Advisor: Dr. Boa Rhee - Sogang University and ChungAng University

- Researched the content, design and user experience flow at current natural history museums in other nations (i.e. US, UK)
- Designed concept and expected scenes of new concept of Natural History Theme Park in South Korea
- Collaborated with CJ Powercast to design expected scenes of future Natural History Theme Park

RESEARCH Researcher **EXPERIENC**

EXPERIENCE	Kesearcher		
	Creative Computing Group Advisor: Dr. Jusub Kim	Mar. 2019 - Mar. 2020	
	Research Assistant		
	Indiana University Advisor: Dr. Christina C. F. Chung	Jun. 2021 - Aug. 2021	
	Sogang University Creative Computing Group Advisor: Dr. Jusub Kim	Nov. 2015 - Jun. 2018 Sep. 2016 - Jun. 2018	
	Digital Heritage and Immersive Media Group Advisor: Dr. Boa Rhee	Nov. 2015 - Aug. 2016	
TEACHING EXPERIENCE	Associate Instructor		
	Indiana University BloomingtonI 202: Social Informatics	Aug. 2020 - Present 2021 Fall	
	Guided 36 undergraduates to (a) understand how social contexts influence the for characteristics of technology; (b) think critically about diverse debated topics reg information and communication technologies (ICTs) Teaching advisor: Dr. Chase McCoy, Dr. Jennifer Terrell, Dr. Alexis Pierce Caudel		
	• I 123: Data Fluency	2020 Fall & 2021 Spring	
	Guided <i>approx</i> . 55 undergraduates per semester to (a) learn how to interpret quantitative information; (b) identify issues with data-driven analysis		
	Teaching advisor: Dr. Samantha Wood		
	Teaching Assistant		
	Sogang UniversityWeb Studio	2016 2016 Spring & 2016 Fall	
	Teaching advisor: Dr. Yongsoon Choi		
	X7 1.0. 11		

2016 Fall

Mar. 2017 - Jun. 2017

	Storytelling Workshop	2016 Spring	
	Teaching advisor: Professor Sangyong Kim		
	Provided assistance to professors, supported students, and led discussion lowing courses:	sessions in fol-	
WORK EXPERIENCE	Coordinator		
	PhotoIreland FestivalProvided assistance to Korean artists to exhibit their works	2015	
	• Coordinated Korean artists' exhibitions with Ireland artists and mediated communic between curators and Korean artists for the festival		
	Aarhus Photobook WeekCollected Korean artists' books to display at the exhibition	2014	
	• Translated Korean artists' statements to depict their ideas at the exhibitions in English		
	Curator Assistant		
	 National Museum of Modern and Contemporary Art, South Korea Explained artists' works to the public and provided assistance to artists 	2014	
	• Spoke with the public regarding the artists' work		
HONODS AND	A se deveie Schelevelie	2017	
HONORS AND AWARDS	Academic Scholarship The Students' Union Scholarship	2017 2017	
	Grand Prize, Minister of Korean Ministry of Science and ICT Award	2017	
	Department Honor Scholarship	2014	
	Department Secondary Honor Scholarship	2014	
	Work Study Scholarship	2011	
	Academic Achievement Scholarship	2010 - 2014	
SKILLS	HCI Research Methodology: Quantitative Research, Qualitative Research Languages: C#, ObjectC, Swift, HTML, CSS, LATEX.		
	Prototyping Tools : Arduino, Processing, Unity 3D, Unreal Engine, Sketch.		
	Design Tools: Adobe Photoshop, Adobe Fuse, Maya.		
	Videography Tools: FinalCut Pro, Adobe Premiere.		
INTERESTS	Health Informatics; Human-Computer Interaction; Assistive Computing; Affective Computing		
ORGANIZATION MEMBERSHIPS	HCI Society of KOREA; Intelligent Service Robotics (KOREA Robotics Society); KOREA Multimedia Society		